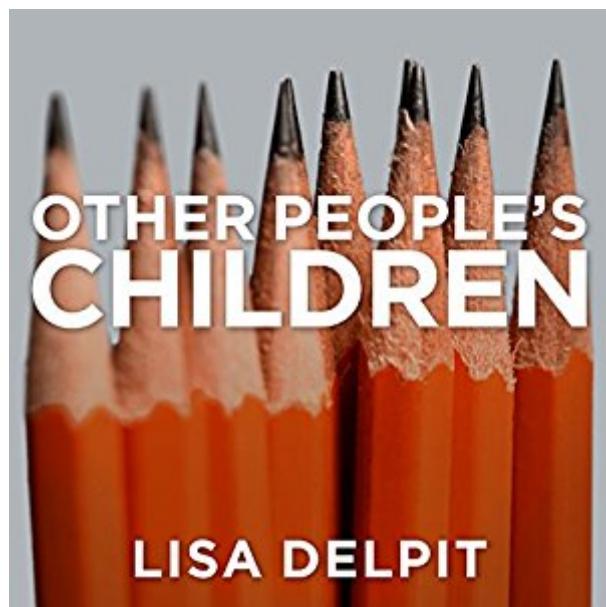


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# Other People's Children: Cultural Conflict In The Classroom



## **Synopsis**

Winner of an American Educational Studies Association Critics' Choice Award and Choice Magazine's Outstanding Academic Book Award, and voted one of Teacher Magazine's "great books", *Other People's Children* has sold over 150,000 copies since its original hardcover publication. This edition features a new introduction by Delpit, as well as new framing essays by Herbert Kohl and Charles Payne. In a radical analysis of contemporary classrooms, MacArthur Award-winning author Lisa Delpit develops ideas about ways teachers can be better "cultural transmitters" in the classroom, where prejudice, stereotypes, and cultural assumptions breed ineffective education. Delpit suggests that many academic problems attributed to children of color are actually the result of miscommunication, as primarily white teachers and "other people's children" struggle with the imbalance of power and the dynamics plaguing our system.

## **Book Information**

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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## **Customer Reviews**

Lisa Delpit's novel, "Other People's Children" is an insightful read about the cultural differences that exist in our society today. For some background information, Lisa Delpit is an African American who at a young age was forced into an integrated school district. She has written "Other People's Children" to share her beliefs on racism, mistreatment, and ignorance of our culture today. The book is divided into three sections, each consuming of a plan of action to create a more culture friendly society for teachers, students, and administration. Delpit's suggestion about her non-traditional

approach to teaching is extremely insightful. Delpit focuses on teaching children of color, but her strategies and advice can be used to benefit all types of students. The first section of the book, "Skills and Other Dilemmas of a Progressive Black Educator" discusses the ins and outs of our societies idea of a "language progressive" ideology. Here, and through out her entire novel, Delpit shares stories that have actually occurred in her life. For example, she talks about the idea of "black vs. standard English." Throughout her childhood, many would try and correct her grammar. This did not sit well with Delpit due to the fact that she believed she should write as she would talk. To keep from correcting her own students as she once was, she created a strategy to improve her students writing skills. She developed the idea of a "fast write" and "golden lines" which were to be done in a group process. This strategic plan helped students write freely, and focused their energy on fluency over correctness. The next section of the book is titled, "Lessons from Home and Abroad: Other Cultures and Communities," These stories piece together the importance of culture acceptance.

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